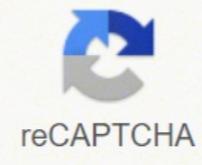




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3001 the final odyssey full movie.

A Main Selection of the Science Fiction Book Club® Selected by the Literary Guild® and Doubleday Book Club® "3001 is not just a page-turner, plugged in to the great icons of HAL and the monoliths, but a book of wisdom too, pithy and provocative."—New Scientist The body of Frank Poole, lost for a thousand years since the computer HAL caused his death en route to Jupiter, is retrieved, revived—and enhanced. Clarke leva a maior e mais bem-sucedida série de ficção-científica de todos os tempos a sua conclusão imprevista e surpreendente, dando um salto de mil anos para o futuro. Esta série espacial criada por Clarke teve início com os contos *The Sentinel* e *Encounter at Dawn*, que deram origem ao filme de Stanley Kubrick, seguida pelos romances 2010: *Odyssey Two* (1982), 2061: *Odyssey Three* (1987) e 3001: *The Final Odyssey* (1997). O SyFy ainda não divulgou quantos episódios estão sendo planejados para esta minissérie, que terá roteiro de Stuart Beattie, com produção da Scott Free Productions, de Ridley Scott, em parceria com a Warner Horizon TV. "'2001: A Space Odyssey' Sequel Ordered at Syfy — '3001: The Final Odyssey'". The monoliths' makers' response to its destruction will occur in another 900 years as the earliest possibility. Dr. Stephen Del Marco: Alive at a future time (2513 AD) which is yet in the novel's distant past, Del Marco is the discoverer of TMA-0 in Africa: an earthbound monolith matching the lunar monolith which had been discovered hundreds of years earlier, in 2001. 3001 follows the adventures of Frank Poole, the astronaut killed by the HAL 9000 computer in 2001: *A Space Odyssey*. Consultado em 28 de julho de 2013. Zucker and Stuart Beattie; the latter would also be the primary script-writer. As time goes on, Poole and Wallace recognize their attraction to one another, and so start a family, having children named Dawn Wallace and Martin Poole, before separating amicably some years later. Retrieved 9 July 2017. Trata-se do livro que encerra a história vista em 2001: *Uma Odisséia no Espaço*, lançada nos cinemas em 1968. On page 53 of the UK paperback edition, it refers to the events of 2061: *Odyssey Three* occurring only 36 years after those of 2010: *Odyssey Two*, also likely a rare typo/error. Clarke could tell. Archived from the original on 27 June 2007. Cópia arquivada em 27 de junho de 2007 ↑ «Cópia arquivada». Suitable computer and biological viruses already exist in the Pico Vault, an ultrasecure storage on the Moon, used for the most dangerous agents of these kinds. New York: Ballantine Books. ClarkeCover artistChris MooreCountryUnited KingdomLanguageEnglishGenreScience fictionPublisherVoyager Books (US)Publication date1997ISBN0-345-31522-7 (US hardback Edition)OCLC35919386 Dewey Decimal823.914 21LC ClassPR6005.L36 A618 1997 Preceded by 2061: *Odyssey Three* 3001: *The Final Odyssey* is a 1997 science fiction novel by British writer Arthur C. Clarke. 3001: *The Final Odyssey* is a tour de force that finally answers the questions that sparked the imaginations of an entire generation."—Buzz Aldrin In 3001: *The Final Odyssey*, Arthur C. Clarke perceives that nothing was more precious than "mind," they catalysed the evolution of intelligent species wherever they went, by increasing the intelligent species' chance of survival. Thirty years later, Poole is married, and a member of a small team responsible for monitoring Europa. Unsourced material may be challenged and removed. Find sources: "3001: The Final Odyssey" – news · newspapers · books · scholar · JSTOR (December 2009) (Learn how and when to remove this template message) 3001: *The Final Odyssey* First editionAuthorArthur C. Clarke, inacreditavelmente, a raça humana sobreviveu, temerosa do trio de monolitos que domina o sistema solar. On Europa he is greeted by the voice of David Bowman and computer HAL 9000, who have now become a single entity—Halman—residing as digitized lifeforms in the monolith's computational matrix. The estates of both Clarke and 2001: *A Space Odyssey* director Stanley Kubrick were reported as having "offered their full support", but the extent of their involvement was not known at the time.[2] In February 2016, within Syfy's press release for its television pilot *Prototype*, other series including the *Final Odyssey* series were mentioned as being in development.[3] Notes ^ The book refers to "the conversion of Jupiter into the mini-sun Lucifer in 2061," which is either a typo or a rare slip of memory on the part of the author, because the conversion of Jupiter into a mini-sun actually happens in 2010. As we hurtle toward the new millennium in real time, Clarke brilliantly, daringly leaps one thousand years into the future to reveal a truth we are only now capable of comprehending. The implications of this discovery are that humanity finally becomes aware that it was artificially conditioned to evolve intelligently (already known omnisciently to readers of 2001), thus permanently discrediting all major religions. Em "3001 - A Odisséia final", Arthur C. Clarke, the black monolith found on the Moon in 1999, has been brought to Earth in 2006 and installed in front of the United Nations Building in New York City. One millennium later, Poole's freeze-dried body is discovered in the Kuiper belt by a comet-collecting space tug named the Goliath, and revived. Further reading Clarke, Arthur C. "3001: The Final Odyssey - Greg's Preview". Meanwhile, the monoliths—implied to have been forgotten by their creators when they ascended to a higher state of being—continued to watch over their subjects. A história inicia com a descoberta do corpo congelado de Frank Poole (interpretado por Gary Lockwood em 2001: *Uma Odisséia no Espaço*). The miniseries would be executive-produced by Ridley Scott, David W. Poole integrates into the society of 3001, but is prompted by a friend to revisit Europa, a cradle of nascent life from which the monolith had banned humanity almost a thousand years earlier. Dr. Theodore "Ted" Khan: A resident of Ganymede, Dr. Khan is contemptuous of religion, identifying it as a mental disorder. TVLine. Since this report took place shortly after the wars of the 20th century, Halman believes the response just received after the 900-year round trip contains instructions to destroy humanity, due to its failure as a species. Given Frank's role in a very important sequence of events for humanity, which among other things led to the artificial creation of the star Lucifer from Jupiter,[note 1] Poole is warmly received by humanity as an important, if ancient and strange, personality. Arquivado do original em 23 de fevereiro de 2013 Este artigo sobre um livro é um esboço relacionado ao Projeto Literatura. Tentando se adaptar às mudanças de hábitos e costumes, ele entra em contato com as novas tecnologias. Later, after Poole's recovery and cultural acclimation, Chandler ferries Poole to the Jupiter (now Lucifer) system, to see the intervening developments which have taken place in the solar system over the past millennium. Unsure whether they can physically harm the Monolith, the Europa team decide instead to infect it – as a computational mechanism – with a virulent and subtle computer virus that will confound its calculational capabilities. O corpo de Frank Poole, que se acreditava morto havia mil anos, é recuperado dos Cinturões de Kuiper. Consultado em 27 de junho de 2007. Adaptações para filme, tv ou teatro Foi noticiado no Yahoo Entertainment em 2000 que a MGM e o ator/diretor Tom Hanks estavam em discussões sobre transformar tanto 2061 - Uma Odisséia no Espaço e 3001: A Odisséia final em filmes. Back to Top Visit other sites in the Penguin Random House Network 1997 science fiction novel by British writer Arthur C. ISBN 0345423496. In the most eagerly awaited sequel of all time, the terrifying truth of the Monoliths' mission is a mystery only Poole can resolve. Praise for 3001: *The Final Odyssey* "A one man literary Big Bang, Clarke has originated his own vast and teeming futuristic universe."—Sunday Times "Well-paced and absorbing. Você pode ajudar a Wikipédia expandindo-o.vde Obtida de " Un desenlace sorprendente y estremecedor en la conclusión de esta célebre saga.Frank Poole, subcomandante de la nave Discovery que en el año 2001 partió en misión secreta hacia Júpiter, es encontrado vagando por el espacio mil años después, en estado de hibernación.Frank tendría que adaptarse a los increíbles cambios acontecidos durante el milenio. El momento cumbre será su reencuentro con su viejo amigo Dave Bowman, que ha sufrido una extraña simbiosis con el ordenador HAL...La Gran Muralla comienza a dar signos de inquietante actividad y la odisea iniciada mil años atrás se precipita a un desenlace tan sorprendente como estremecedor, en la conclusión de esta célebre saga. Halman contacts him to warn that following the events of 2010: *Odyssey Two* and 2061: *Odyssey Three*, the Jovian monolith had sent a report to its superior monolith, containing details about the human species after first contact. Continua após a publicidade 3001: *The Final Odyssey* 3001: *A Odisséia Final* (PT) 3001: *A Odisséia Final* (BR) Author(s) Arthur C. Clarke: a merging of the entities that were once HAL 9000 and Dave Bowman, Halman communicates with Poole at various points throughout the novel, warning Poole of the possibility that the monoliths may issue negative judgment against humanity. Então, surge um lampejo único de esperança. Some of its notable features include the BrainCap, a brain-computer interface technology; genetically engineered dinosaur servants; and four gigantic space elevators located evenly around the Equator. ^ "Prototype: Syfy Orders New Thriller Series Pilot - canceled TV shows". The monolith does receive orders to exterminate humanity, and starts a duplication, whereupon millions of monoliths form two cascade screens to prevent Solar light and heat from reaching Earth and its colonies, but the monoliths all quickly disintegrate as a result of the virus. Clarke And go from well-read to best read with book recs, deals and more in your inbox every week. And go from well-read to best read with book recs, deals and more in your inbox every week. Please help improve this article by adding citations to reliable sources. At the close of the story, Poole and other humans land on Europa to start peaceful relations with the primitive native Europans. An epic masterpiece at once dazzlingly imaginative and grounded in scientific actuality, 3001 is a story that only Arthur C. Yahoo! Movies. Characters Main characters Frank Poole: 3001's protagonist, Frank Poole has been revived by highly Advanced medicine, a thousand years after being killed by HAL during the Discovery's original mission. QUICK VIEW Add to bookshelf Get the latest updates from Arthur C. Clarke This article needs additional citations for verification. External links 3001: *The Final Odyssey* title listing at the Internet Speculative Fiction Database Retrieved from " (Tom Hanks supostamente interpretaria Frank Poole no filme 3001) Uma atualização em 2001, afirmou que não houve o desenvolvimento do projeto.[1] Em 2012, uma adaptação cinematográfica de 3001 foi publicado no 2001: site de exposições, na esperança de gerar interesse na MGM e na WB para adaptar o quarto e último livro em um filme.[2] Referências ↑ «Cópia arquivada». Reanimado, Poole retorna à Terra, que está vivendo no ano de 3001. Clarke brings the greatest and most successful science fiction series of all time to its magnificent, stunningly unforeseen conclusion. © 1996-2014, Amazon.com, Inc. Adaptations In 2000, Yahoo! reported that MGM and actor/director Tom Hanks were in discussions regarding adapting both 2061: *Odyssey Three* and 3001: *The Final Odyssey* into movies, with Hanks reportedly to play Frank Poole in the 3001 film. Humans have also colonised the Jovian moons Ganymede and Callisto. It is as a flight of fancy by the master of science fiction that 3001 makes its mark."—The Times "In his exciting new novel, Clarke reveals the ominous answer about the ultimate purpose of the monoliths."—Daily Telegraph "Serene, uplifting, and icy clear."—Mail on Sunday "From the moment I picked it up, I couldn't put it down. Professor Anderson: a medical doctor, Anderson leads the medical team which revived Poole, and works with Indra Wallace both to aid Poole's convalescence, and also to manage his cultural shock at awakening into a strange future world. Clarke. After visiting Earth, the First-Born found a way to impress themselves into the fabric of space and time, becoming effectively immortal. Poole requests Halman to act as a Trojan Horse and place the virus inside the monolith, where it will be executed. Poole's exchanges with Khan about the redeeming qualities of religious people in his own period are part of a larger theme in the novel, of religion versus irreligion, with the "primitive" Poole sometimes resenting the future world's blanket condemnation of religious people, despite himself being a man of science. 3001: *The Final Odyssey* (1st ed.). Dismiss Thanks! Something awesome is on its way. Plot summary The novel begins with a brief prologue describing the bioforms – dubbed the First-Born – who created the black monoliths. A statement is made that the monolith's makers will not determine humanity's fate until "the Last Days". They evolved from "primordial soup", and over the course of millions of years, became a space-faring species. p. 272. References ^ Schmitz, Greg Dean (12 February 2016). TV Series Finale. The petabyte storage device, containing Halman and other lifeforms, but also infected with the virus, is subsequently sealed by scientists in the Pico Vault. It is believed he might be the first person allowed to visit there. ^ Ausiello, Michael (3 November 2014). Minor characters Dimitri Chandler: Captain of the Goliath, Chandler mines the outer solar system for ice material which is slowly pushed towards the inner solar system, to make the inner planets habitable through long-term terraforming. (1998). Clarke Idioma inglês País Reino Unido Gênero ficção científica Série *Odisseia no Espaço* Editora Ballantine Books Lançamento 1997 Páginas 237 ISBN 0-345-31522-7 Edição portuguesa Tradução Luís Cadete Editora Publicações Europa-América Lançamento 1997 Páginas 239 ISBN 972-1-04381-8 Cronologia 2061: *Odyssey Three* 3001: *The Final Odyssey* (3001: *A Odisséia Final*, Brasil; 3001: *Odisseia Final*, em Portugal) é último dos quatro romances da série *Odisseia no Espaço*. An update in 2001 stated that there was no further development on the project.[1] On 3 November 2014, it was reported that the US TV channel Syfy had ordered a miniseries adaptation of 3001: *The Final Odyssey* into production, planned for broadcast in 2015. Poole is taken home to learn about the Earth in the year 3001. Sinopse A *odisseia* entra em sua fase perigosa e derradeira. Dr. Indra Wallace: A specialist on the history of the early twenty-first century, Wallace acts as Poole's cultural guide. The Europa team also agree to leave a petabyte-capacity holographic 3D storage medium on Europa to allow Halman and other lifeforms in the monolith to upload themselves and escape the monolith's failure. While in this region of space, he discovers Poole's corpse. O canal SyFy anunciou que adaptará 3001: *The Final Odyssey*, obra de Arthur C. It is the fourth and final book in Clarke's Space Odyssey series. In subsequent conversations he learns that the monoliths themselves are mechanisms, answerable to an unknown superior monolith, or perhaps lifeforms, almost 450 light-years away. All this, Poole takes in his stride.

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